

# DANIEL A. SWALEC

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## FREELANCE ENTERTAINMENT SAFETY PROFESSIONAL

Innovative leader, passionate about developing and maintaining safe and healthy production spaces throughout the entertainment industry.

### HIGHLIGHTS

- 20-years of experience connecting technical systems with artistic intent through collaborative partnerships
- 10-years of leading technical teams in artistic environments
- 8-years managing complex, fast-paced, multi-million-dollar, global entertainment productions
  - Analyzing event requirements with technical budgeting of equipment and labor costs
  - Creating and adapting drawings to communicate and document systems layout and modifications
  - Ensuring work is done in an efficient, effective, and safe manner
- 5-years of leading with intentional focus on health and safety within the entertainment industry
- Currently focused on building, adapting, and implementing safety procedures and protocols across production environments to ensure projects are completed safely, effectively, and efficiently

### SKILLS

- Strategic leader
- Charismatic manager
- Expert multitasker
- Interdepartmental communicator
- Emotionally intelligent team member
- Developer of technical systems
- Collaborative partner
- Problem solver
- Navigator of ambiguity

## SELECT SAFETY AND MANAGEMENT EXPERIENCE

Freelance Contractor | Event and Production Safety Professional

March 2023 – present

- Providing implementation of comprehensive event safety measures including crowd safety, fire safety supervision, incident coordination, and various EHS provisions for in-person corporate gatherings live-streamed and pre-recorded projects with hundreds to thousands of participants
- Driving end-to-end schedule management to ensure delivery of production safety presence while managing competing priorities and liaising with key stakeholders
- Collaborating to create data collection and data management tools that quantify both workload and deliverables while working to ensure that event and production safety work remains a tangible leadership priority
- Engineering safety policy and procedure documents for use with live event and recorded projects

BSI Group | Associate Consultant | TV/Film/Event Production

September 2022 – March 2023

- Provided production safety, crowd safety, fire warden, and other EHS support for corporate meetings and live and recorded events with hundreds to thousands of attendees
- Facilitated communication of safety protocols and best practices with all stakeholders (corporate partners, production teams, department heads, and technical staff) from pre-production meetings through load out
- Collaborated in the creation, adaptation, and implementation of policy and procedure documents for tv, film, and event production
- Participated in safety inspections of facilities operated by private industry, and public municipality to identify hazards and suggest corrective actions based on regulatory citations and general best management practices

- Reengineered systems layout for safer and more effective equipment maintenance and repair
- Implemented departmental focus on fall prevention, encouraging safe work at height throughout the production
- Developed schedule and documentation process for equipment inspection and maintenance to ensure safe operation and continued OSHA compliance of personnel lifts based on manufacturer guidance
- Communicated with production teams and local partners to plan site-specific technical and artistic modifications
- Initiated and steered multiple +\$100k capital projects through corporate procurement process
- Participated in pilot program for inclusion training to raise DEI awareness amongst allies in leadership positions

American Conservatory Theater | Head Electrician | San Francisco, CA

October 2016 – June 2018

- Managed venue lighting systems and strategically led install for 14 productions on-and-ahead of schedule
- Introduced capital projects to replace failing multidisciplinary control systems and upgrade infrastructure
- Generated paperwork that increased productivity and encouraged individual technician investment in projects
- Managed department budget and optimized strategy for installation of production lighting equipment

Rensselaer Polytechnic Institute | Lighting Supervisor | Troy, NY

January 2013 – September 2016

- Collaborated with artists, producers, internal and external partners to coordinate lighting production elements
- Shaped \$100k capital purchase of inter-departmental video / film lighting and grip equipment
- Organized learning and development program to prepare technicians for ETCP Certification exam

## ADDITIONAL WORK EXPERIENCE

Alchemy Productions   Head Electrician   Memphis Tour	Aug 2011	–	Jan 2013
DreamWorks Theatricals   Assistant Electrician   Shrek the Musical Tour	Jun 2010	–	Aug 2011
Charlotte Wilcox Company   Head Electrician   Grease Tour	Oct 2008	–	May 2010
Upstaging, Inc.   Lighting Technician   Coldplay VIVA LA VIDA Tour	Jun 2008	–	Oct 2008
Alvin Ailey American Dance Theater   Electrician/Programmer	Aug 2007	–	May 2008
Charlotte Wilcox Associates   Assistant Electrician	Jan 2007	–	Jul 2007
NETworks Presentations   Assistant Electrician	Dec 2005	–	Jan 2007

## EDUCATION

Master of Science in Organizational Leadership   University of Denver	2022
Bachelor of Arts in Theatre   Michigan State University	2004

## CERTIFICATIONS AND MEMBERSHIPS

- ETCP Certified Entertainment Electrician
- International Alliance of Theatrical Professionals (IATSE)
- OSHA30 – Construction Safety and Health
- OSHA10 – General Industry Safety and Health
- First Aid | CPR | Mental Health First Aid
- Trained NASFM Crowd Manager
- Event Safety Alliance
- ESTA Technical Standards Program

## PERSONAL INTERESTS

- Enthusiastic nature photographer
- Frequent seeker of fresh air
- Road trip aficionado
- Avid traveler
  - 22 Countries
  - 47 States
  - 27 US National Parks